

## **ASHLEY MCLEAN EMENEGGER**

### **EDUCATION**

Sarah Lawrence College, Bronxville, New York

### **PROFESSIONAL EXPERIENCE**

**THE magazine LA**, monthly, large-format arts publication, Managing Editor, contributing writer (1/09 – present)  
Responsible for managing all aspects of the timely production of the magazine, its monthly budget, as well as assisting with sculpting the tenor and content. Work as liaison between the Editorial staff, writers, publishers, and designer.

**Art review and feature writer**, *THE magazine*, *Artweek*, Craft and Folk Art Museum (Los Angeles) blog, *Flavorpill.com*, and *bluecanvas*. (present)

**Tinlark Gallery**, Hollywood, CA, Public Relations Consultant, [www.tinlark.com](http://www.tinlark.com) (12/08 – 5/09)  
Oversee press relations for the gallery including writing press releases and press pitches, catalogue publication, as well as establishing and implementing press systems and strategies.

**Bandini Art Gallery**, Culver City, CA, Director, [www.bandiniart.com](http://www.bandiniart.com) (3/06 – 12/08)  
Assisted with the launch of gallery establishing programmatic, curatorial, administrative and public relation systems. Directorial duties included curation, press and media relations, artist and gallery management, exhibition coordination.

**McLean Fine Art**, Los Angeles, CA, Founder, [www.mcleanfineart.com](http://www.mcleanfineart.com) (9/04 – present)  
Provide art advisory services for private collections, curate local and national fine art exhibitions, visual artist career coaching for individuals and groups, as well as provide consultative press and art advisory services for galleries and nonprofits.

**Los Angeles Art Association/Gallery 825**, Los Angeles, CA, Executive Director (7/99 - 9/04)  
Responsible for all aspects of organization's programmatic, financial, public relations and marketing, membership and administrative management, including: Creation of annual public exhibition and educational program schedule; implementation of organization's vision, policies and strategic goals; management of advertising and marketing initiatives, press and media relations; execution of fundraising initiatives including donor relations, grant writing, and the development of individual and corporate supporting membership; management of organization's finances and annual budget.

#### **Accomplishments include:**

Raising organization's visibility through launching exhibition annexes including Bergamot Station, Santa Monica; increased art sales, audience and supporting membership base; creation of numerous successful educational and community-based programs; unprecedented critical exhibition and programmatic reviews

**Awards:** City of West Hollywood Community Service Award, June 2004; Los Angeles County Arts Commission grant awards (multiple years); Los Angeles Cultural Affairs grant awards, (multiple years)

**Interviews:** *LA Times*, June 2004; *Los Angeles Business Journal*, June 2004

**Advisory and Committee Member**, Inside Out Community Arts, Cotsen Artist Fellowship Committee

**Santa Monica Museum of Art**, Santa Monica, CA, Associate Development Director (6/98 - 7/99)  
Responsible for membership and visitor relations, front desk operations, volunteer program. Working in tandem with the Development Director and Development Committee coordinated Museum fundraisers, donor and community events.

#### **Other work experience includes:**

**"Politically Incorrect with Bill Maher"**, Comedy Central/ABC ('96 - '97)

**Warner Bros. Television**, Production /Post Production Supervisor ('94 - '96)

**LMNO Productions**, Assistant to President, ABC and CBS Television ('92 - '94)

**FOX/Tri-Star Television**, Writers' Assistant/Production ('91 - '92)

**Improv Comedy Club**, Public Relations and Special Events ('89 - '91)

**Comedy Writer/Performer** ('86 - '92)

## **CURATORIAL PROJECTS**

- 2009 Chaka/Chakra, group show, Tinklark Gallery, Los Angeles, CA, July  
fresh stART, one-night art exhibition and event serving local and national artists and at-risk youth,  
Arena 1 Gallery, Santa Monica, CA, February
- 2008 *External/ Internal*, SCIART, California State University, Channel Islands, Camarillo, CA, May  
(Featured artists: Mark Dutcher, Virginia Katz, Jeff Miller, Nancy Monk, Roland Reiss, Fran Siegel)
- KC in LA*, artists from Kansas City, MO, Milo Gallery, Los Angeles, CA, April
- I-Dentity*, video exhibition University of Missouri Fine Art Gallery, Kansas City, MO, February  
(Featured artists: SE Barnet, Nancy Buchanan, Zackary Drucker, Nabawia (Nabby) El-Soudani, Anthony Goicolea, Terrence Handscomb, Michele Jaquis, McCallum & Tarry, Natasa Proscenc, Miller Updegraff & Kaari Upson, Bruce & Norman Yonemoto)
- 2007 *Black, White, and Read All Over*, Milo Gallery, Los Angeles, CA, May
- Welcome Home*, Arena 1 Gallery, Santa Monica, CA, March  
(Featured artists: Asuka Hisa, Mery Lynn McCorkle, Phranc, Jennifer Vanderpool among others)
- Delicacy*, Bandini Art, Culver City, CA (December – January 07)  
*Differing Views of the L.A. Landscape*, Bandini Art Gallery, Culver City, CA
- 2006 *Look-In*, Phantom Galleries, Pasadena and Los Angeles, CA  
*Gigantic Days*, Milo Gallery, Los Angeles, CA
- Front & Center*, Advocate Gallery, Los Angeles CA  
(Featured artists: John Baldessari, Bill Barminski, Wendy Burton, Jo Ann Callis, Davis & Davis, David Hockney, Salomon Huerta, Kim McCarty, Michael C. McMillen, Nancy Monk, Ed Moses, Lori Nix, Antonio Adriano Puleo, Robert Rauschenberg, James Rosenquist, Richard Serra, among others)
- H-2-eau*, co-curator, Red House Gallery, Venice, CA  
*Random Perspectives*, co-curator, Red House Gallery, Venice, CA  
*Curiouser & Curiouser*, No One Gallery, Los Angeles, CA
- 2005 *Crossings*, video installation of artist Natasa Proscenc, Overtones Gallery, Los Angeles, CA
- 2003 *L.A. Metro; The Art of Los Angeles*, Clarion University Gallery, Clarion, PA
- 2002 - 2004 Sunset Boulevard video billboard installation series, in collaboration with the City of West Hollywood,  
West Hollywood, CA
- 2002 *Space (+/-)*, Gallery 825/LAAA, Los Angeles, CA  
(Featured artists included: Tony de los Reyes (video installation), Nancy Buchanan, Nantasa Proscenc,  
among others)
- 2001 – 2009 fresh stART, one-night art event serving local and national artists, and at-risk youth,  
Los Angeles & Santa Monica, CA
- 2001 *Installed*, group installation exhibition, Gallery 825/LAAA, Los Angeles, CA

## **CURATORIAL PROJECT REVIEWS**

- 2008 Frank, Peter "Pick of the Week – KC in LA," *LA Weekly*, May  
Stand Out Art, "External/Internal," *Ventura County Star*, May  
Thorson, Alice, "KC Artists from Coast to Coast," *Kansas City Star*, Kansas City, MO, May  
Malew, Nick, "I-Dentity," *Review Inc.* (Kansas City, MO), May
- 2007 Calder, Diane, "Delicacy," *ArtScene*, Vol 26 No 5, January  
Myers, Holly, "Differing Views of the L.A. Landscape," *Los Angeles Times*, August 18

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## **CURATORIAL PROJECT REVIEWS continued**

- 2005 Ollman, Leah "Natasa Prosenec's five-minute Video at Overtones," *Los Angeles Times*, December 9  
2004 Holl, Jess "Frames are the Art," *Los Angeles Times*, June 18  
Silkin, Steve, "L.A. Stories – Overhead Art," *LA Business Journal*, June  
2002 Willis, Holly, "Signal to Noise – Space (+/-)," *LA Weekly*, November  
2001 Frank, Peter "Pick of the Week – Installed," *LA Weekly*, October

## **CURATORIAL/ARTIST LECTURES / PANEL DISCUSSIONS / WORKSHOPS**

- 2009 Flintridge Foundation, Altadena, CA, "Practical Advice for Visual Artists", October  
California Community Foundation Visual Artists Fellows, three-day marketing workshop, Lake Arrowhead, CA, September  
Los Angeles Academy of Figurative Art, Los Angeles, June  
Center for Cultural Innovation, Counselor for the Business of Art, Los Angeles, June  
California State University, Channel Islands, Camarillo, CA, "Practical Advice for Visual Artists", April  
Whole 9 Gallery, Culver City, CA, "Practical Advice for Visual Artists", March, April, May  
Santa Monica College, Continuing Education, Santa Monica, CA, "Practical Advice for Visual Artists", January, April, June, September  
2008 California State University, Channel Islands, Camarillo, CA, "Practical Advice for Visual Artists", November  
Saving Remnant Society Intentional Conversation, Los Angeles Cathedral, Panelist, "Artist as Storyteller", October  
Center for Cultural Innovation, Los Angeles, CA, "Boot Camp for Visual Artists: An Intensive Workshop Series for Advancing Your Career", three-day workshop, September and October  
Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, conversation with artist Susan Tibbles, June  
University of California, Santa Barbara, professor Jennifer Vanderpool, Santa Barbara, CA, guest artist/curatorial lecture, May  
Buena Ventura Art Association, Ventura, CA, "Practical Advice for Visual Artists", June  
SCIART, California State University Channel Islands, Camarillo, CA, curatorial lecture, May  
Los Angeles County Arts Commission/Center for Cultural Innovation, Culver City, CA, "Arts Tune Up", May  
2008 Thousand Oaks Art Association, Thousand Oaks, CA, "Navigating the Art World", May  
Santa Monica College, Santa Monica, CA, "Practical Advice for Visual Artists", April  
UCLA Extension, Los Angeles, CA, "What It Takes", three-day workshop, March  
USC School of Animation, Los Angeles, CA, "Practical Advice for Visual Artists", March  
California State University Channel Islands, Camarillo, CA, "Practical Advice for Visual Artists", March  
Center for Cultural Innovation, Los Angeles, CA, "An Artist's Place is Everywhere", January  
Santa Monica College, Santa Monica, CA, "Practical Advice for Visual Artists", January  
2007 Southern California Women's Caucus for the Arts, Bandini Art, Culver City, CA, artist/gallery lecture, December  
Mount St. Mary's College, professor Jennifer Vanderpool, Bandini Art, Culver City, CA, artist/gallery lecture, December  
University of California, Santa Barbara, professor Jennifer Vanderpool, Santa Barbara, CA, guest artist/curatorial lecture, November  
California State University, Channel Islands, Camarillo, CA, "Practical Advice for Visual Artists", November  
University of Missouri, Kansas City, School of Fine Art, Kansas City, MO, curatorial lecture, October  
Southern California Women's Caucus for the Arts, Los Angeles, CA, "Selling Your Art and Yourself", July  
Santa Monica College, Santa Monica, CA, "Practical Advice for Visual Artists", July  
UCLA Extension, instructor Kavin Buck, Los Angeles, CA, guest lecturer/portfolio review, June  
Thousand Oaks Art Association, Thousand Oaks, CA, "Navigating the Art World", May  
Center for Cultural Innovation, Los Angeles, CA, "An Artist's Place is Everywhere", April  
Santa Monica College, Continuing Education, Santa Monica, CA, "Practical Advice for Visual Artists", April  
Pacific Asia Museum, Pasadena, CA, "What It Takes", February  
Santa Monica College, Continuing Education, Santa Monica, CA, "Practical Advice for Visual Artists", January

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## **CURATORIAL/ARTIST LECTURES / PANEL DISCUSSIONS / WORKSHOPS continued**

- 2006 Flintridge Foundation, Altadena, CA, "Practical Advice for Visual Artists", October  
The Artist Group (TAG), Santa Monica, CA, "Practical Advice for Visual Artists", September  
Otis College of Art and Design, Los Angeles, CA, professor Jennifer Vanderpool, guest artist lecture, July  
Armory Center for the Arts, Pasadena, CA, "Art Is My Business", two-day workshop, October  
Ventura County Arts Commission/Center for Cultural Innovation, Ventura, CA, "Arts Tune Up", June  
Santa Monica Museum of Art, Santa Monica, CA, "Art Is My Business", two-day workshop, May  
Santa Monica Cultural Affairs/Center for Cultural Innovation, Santa Monica, CA, "Arts Tune Up", May  
Museum of Contemporary Art, Los Angeles, CA, "Art Is My Business", two-day workshop, March  
Ventura County Arts Commission, Ventura, CA, "Art Is My Business", two-day workshop, February
- 2005 Flintridge Foundation, Altadena, CA, "Practical Advice for Visual Artists", October  
Santa Monica College, Santa Monica, CA, "Practical Advice for Visual Artists", September  
Museum of Contemporary Art, Los Angeles, CA, "Art Is My Business", two-day workshop, August  
Orange County Center for the Arts, Santa Ana, CA, "Practical Advice for Visual Artists", August  
Santa Monica Museum of Art, Santa Monica, CA, "Art Is My Business", two-day workshop, July
- 2005 Santa Monica College Arts Mentor Program, Santa Monica, CA, "Practical Advice for Visual Artists", July  
Ryman Arts, Los Angeles, CA, portfolio and artist statement workshop, July  
GYST, Armory Center for the Arts, Pasadena, CA, portfolio review panelist, June  
Museum of Contemporary Art, Los Angeles, "Art Is My Business", two-day workshop, May  
Santa Monica College, Santa Monica, CA, "Practical Advice for Visual Artists", May  
Orange County Center for the Arts, Santa Ana, CA, "Practical Advice for Visual Artists", May  
California State University, Fullerton, Fullerton, CA, "Practical Advice for Visual Artists", April  
Santa Monica City College, Continuing Education, Santa Monica, CA, "Practical Advice for Visual Artists",  
March  
Pasadena City College, Pasadena, CA, guest speaker on business of art, February
- 2004 GYST, Armory Center for the Arts, Pasadena, CA, portfolio review panelist, June  
Japanese American National Museum, Los Angeles CA, "Art Is My Business", May
- 2001-2003 Los Angeles County Arts Commission, Los Angeles, CA, "Arts Tune Ups" (multiple)

## **PUBLICATIONS**

- 2009 *Artweek* and Craft and Folk Art Museum, Los Angeles, *Celestial Ash*, curated by Kristine McKenna,  
*THE Magazine*, review, Terry Braunstein, *Station Identification*, El Camino College Art Gallery, Torrance,  
and *Time Bound*, Craig Krull Gallery, Santa Monica, April  
*Bluecanvas*, "Armory Center for the Arts – Pasadena's Cultural Gemstone", June  
*THE Magazine*, review, Nancy Monk at Craig Krull Gallery, Santa Monica, April  
*Flavorpill.com*, review, Mark Dutcher at Steve Turner Contemporary, Los Angeles, March  
*THE Magazine*, review, Angel Delgado at Couturier Gallery, Los Angeles, March
- 2008 *THE Magazine*, "Eat, and Drink, With Art: Downtown Feeds More Than the Eyes", feature article,  
November  
*THE Magazine*, review, Santa Monica Museum of Art's "Puppet Show" and Armory Center for Art's  
"Good Doll/Bad Doll", September

## **INTERVIEWS**

- 2009 Lyons, Amy, *Santa Monica Mirror*, Volume 11, Issue 2, June 18 – 24, 2009, "Art for CLARE helps People  
Battle Addiction", interviewed as Art for CLARE Art Advisor
- 2008 Bembnister, Theresa, article on national exchange exhibitions, *Review Inc.*, Kansas City, MO, June
- 2006 Chang, Cindy, "Now you See It...", *Los Angeles Times*, December 28
- 2005 *Art News* with Molly Barnes, KCSN 88.5 FM, December 19  
ABC TV's *Eye on LA* for a segment on Art in L.A., September 17  
Molly Barnes' cable program *ARTINQUIRY*, September  
*LA Alternative Press*, "Demystifying Downtown", June 8

## **ARTS ADVISOR**

- 2009 *Art for CLARE*, benefiting the CLARE Foundation, Bergamot Station, Santa Monica, CA  
2008 *Art for CLARE*, benefiting the CLARE Foundation, Bergamot Station, Santa Monica, CA  
2007 *Art for CLARE*, benefiting the CLARE Foundation, Bergamot Station, Santa Monica, CA  
2005 The Gay and Lesbian Center, *Out Auction*, Los Angeles, CA,  
*Artists for Tsunami Relief*, Japanese Cultural Center, Los Angeles, CA  
Multiple years *Venice Art Walk*, Venice, CA

## **JUROR**

- 2009 Annual Student Show, Cal State Northridge, CA, April  
2007 Culver City Unified School District/Westfield Mall/Nike "ArtKicks" competition  
Southern California Women's Caucus for the Arts, Valley Institute of Visual Art, Sherman Oaks, CA  
2006 Music Center's *Spotlight Award*, Los Angeles, CA  
34<sup>th</sup> Congressional District Student Art Nationwide Competition for *Artist Discovery*,  
Los Angeles, CA  
*CSUN Painting Guild*, Northridge, CA  
2004 *Barnsdall Open Media Show*, Los Angeles Municipal Gallery, Los Angeles, CA  
2003 *Patricia Correia Gallery Open* (co-juror), Patricia Correia Gallery, Santa Monica, CA  
2002 *Palos Verdes Art Center's All Media Open Show*, Palos Verdes, CA  
*Showstoppers*, Long Beach Arts, Long Beach, CA

## **ART INSTRUCTOR**

- 2005 Santa Monica Museum of Art, Santa Monica, CA, "Emerging Artists Family Workshop" in conjunction with George Herms exhibition

## **VISUAL ARTIST SOLO & TWO-PERSON EXHIBITIONS**

- 2009 *Books, and Butterflies*, solo-show, store front windows, Holly and Raymond Street, Pasadena, CA, June  
*Chrysalises and Cocoons; Vessels and Vehicles*, solo-show, SCIART, California State University,  
Channel Islands, Camarillo, CA, March – May  
2007 *You Are Here*, two-person show, Bandini Art, Culver City, CA  
2003 Patricia Correia Gallery, solo-show, Santa Monica, CA  
2002 *Arts 4375*, Marina del Rey Ritz Carlton, Marina del Rey, CA  
1999 *Promises and Betrayals*, Cherry (now cherry and martin), Venice, CA

## **VISUAL ARTIST GROUP EXHIBITIONS**

- 2009 *Incognito*, Santa Monica Museum of Art, Santa Monica, CA, May  
*fresh stART*, Arena 1 Gallery, Santa Monica, CA, February  
*What's the Matter with Mommy – the Hang-Over*, curated by Shana Nys Dambrot, in association with  
Edgar Varela Fine Art and Phantom Galleries L.A., Downtown Los Angeles, CA, January  
2008 *What's the Matter with Mommy*, curated by Shana Nys Dambrot, Salon Oblique, Venice, CA,  
*Incognito*, Santa Monica Museum of Art, Santa Monica, CA  
*Venice Art Walk*, Venice, CA  
*Long Weekend*, Phantom Galleries LA, curated by Nancy Buchanan and Joe Santarromana,  
Homestead House, Pasadena, CA  
2007 *Don't Fence Me In*, Bandini Art, Culver City, CA  
*Pillow Talk*, curated by Mery Lynn McCorkle, Ruth Bachofner Gallery, Santa Monica, CA  
*Incognito*, Santa Monica Museum of Art, Santa Monica, CA  
*Venice Art Walk*, Venice, CA  
2006 *Incognito*, Santa Monica Museum of Art, Santa Monica, CA  
2005 *Incognito*, Santa Monica Museum of Art, Santa Monica, CA  
*LAGLC Out Auction*, Los Angeles, CA  
*Venice Art Walk*, Venice, CA

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## **VISUAL ARTIST GROUP EXHIBITIONS continued**

- 2004 *Incognito*, Santa Monica Museum of Art, Santa Monica, CA  
*Venice Art Walk*, Venice, CA
- 2003 *[sub]URBAN/[sub]VERSION*, Zone 9 Art, Little Tokyo, Los Angeles, CA  
*Now That's F\*ed Up*, JACE Productions, Los Angeles, CA  
*Venice Art Walk*, Venice, CA
- 2002 *The Mother's Day Show*, curated by Holly Myers, Los Angeles, CA  
*Wall Space 100 + Artists*, Miller Durazo Gallery, Los Angeles, CA  
*Venice Art Walk*, Venice, CA
- 2001 *Gaga for LALA*, I-5 Gallery at the Brewery, juried by Elsa Longhauser, Los Angeles, CA  
*Venice Art Walk*, Venice, CA  
*Frank Romero's XXth Annual Holiday Sale*, Frank Romero Studio, Echo Park, CA
- 2000 *Collaborations*, Patricia Correia Gallery, Santa Monica, CA  
Folktree, multiple group shows, Pasadena, CA  
FOJAC's Art Auction, Frank Romero Studio, Echo Park, CA  
*Frank Romero's XIXth Annual Holiday Sale*, Frank Romero Studio, Echo Park, CA  
*Wall Space 100 + Artists*, Miller Durazo Gallery, Los Angeles, CA  
*Legal Works*, Beyond Baroque, Venice, CA
- 1999 - 1996 *Are you Interested?*, Art Place (now cherry and martin), Venice, CA  
*Frank Romero's XVIIIth Annual Holiday Sale*, Frank Romero Studio, Echo Park, CA  
*Venice Art Walk*, Venice, CA  
Folktree, multiple group shows, Pasadena, CA  
Side Street Projects, Santa Monica, CA, annual holiday ornament sale

## **VISUAL ARTIST BIBLIOGRAPHY**

- 2008 Tibbits, Ashley, Flavorpill, *Long Weekend*, Phantom Galleries LA, Pasadena, CA, February
- 2007 Nys Dambrot, Shana, Flavorpill, *Don't Fence Me In*, Bandini Art, Culver City, CA, December  
Nys Dambrot, Shana, SND art blog on Uber.com, from *You Are Here*, Bandini Art, Culver City, CA, December
- 2001 *ART CONNOISSEUR*, Volume 1

## **MEMBERSHIP / AFFILIATIONS**

**Art Table**, Member and Program Committee Co-Chair