



Los Angeles

Britton Tolliver: A Search for the Sky Underneath the Dirt

at Kinkead Contemporary, Culver City



Britton Tolliver: *Death Without Borders*, 2009. Acrylic on Panel, 20" X 16". Courtesy of Kinkead Contemporary

“Tolliver's vivid paintings engage a successful and intense marriage of abstraction and geometric rendering, and at times his forms seem to implicate the imagining of futuristic architecture, other-worldly terrains, and surreal interiors. The work's oblique angularity and recessing and jutting planes, achieved in part through the complex construction and overlay of opaque and translucent paint, coupled with his atmospheric abstractions proffer a double-entendre play of space. The paintings' multifaceted compositions are a satisfying orchestration of hyper-precision and unfettered imagination. Tolliver's smaller works are particularly graceful encapsulations of his form and content.”

- A. McLean Emenegger

Kinkead Contemporary says: Where does abstraction and geometry meet? In what field do they cease to be independent systems and gel into one hybrid - something new altogether? Britton Tolliver's idiosyncratic paintings are deeply rooted in this intersection. Neither solely abstract nor geometric, his paintings really entertain another idea, which is difficult to pin down. It is in the amalgamation of these different ideas and processes that Tolliver's paintings find their own identity, somewhere in the middle of both.